

T HE DAY THEY SHOT JOHN LENNON

By James McLure

Brian and Fran

BRIAN

Say, Were you at Woodstock?

FRAN

Yeah, How'd you know?

BRIAN

I was at Woodstock too!

FRAN

Were you?

BRIAN

Yeah! Isn't that incredible.

FRAN

Isn't that a coincidence.

BRIAN

It's incredible! What a coincidence?

FRAN

I mean how many people were at Woodstock?

BRIAN

Oh, about give hundred thousand. Cigarette?

FRAN

I gave it up.

BRIAN

Good for you.

FRAN

It's a disgusting habit.

BRIAN

I know.

FRAN

It gives you cancer.

BRIAN

I know.

FRAN

I mean, how long does it take for people to wake up?

BRIAN

I know. How long's it been since you quit?

FRAN

Yesterday.

BRIAN

Well, it's still good that you stuck with it.

FRAN

Aw, what the hell. Gimme one. Thanks.

BRIAN

I mean, in my opinion there's no other composer of the twentieth century that can compare with Lennon. No way. Name me one.

FRAN

Well, Gershwin was good.

BRIAN

Sure he was. Sure he was. But he didn't have the effect that Lennon did.

FRAN

Well, of course not. You couldn't be more correct. But Gershwin wrote a lot of great tunes.

BRIAN

Well. Goes without saying. But that's not my point.

FRAN

"A Foggy Day in London Town" is one of my favorite songs.

BRIAN

O yeah, sure terrific tune. I got an Ella Fitzgerald album, that's got a terrific rendition of "Foggy Day"

FRAN

I love Ella. She's the best.

BRIAN

But my point about the Beatles is that nobody, no individual, no artist of any kind has ever created that kind of phenomenon before, or affected society in such a massive way. That's my point about the Beatles.

FRAN

I got your point. Right away I got your point.

BRIAN

Good. I just didn't want you to miss my point.

FRAN

Unbelievable.

BRIAN

Yeah. I couldn't go to work today.

FRAN

Me either. I said to hell with it and walked right through the park.

BRIAN

Oh, you live on the east side?

FRAN

Yeah. I couldn't face work.

BRIAN

Where do you work?

FRAN

In a law firm.