

1/4

MIN. WIFE (CONT'D)

It's a strange way to spend your sabbath day.

EVANGELINE

(Turning back around) I could not think of a better way to spend the day honoring the Lord than speaking to his people.

(Harry holds a minute, looks up and nods at the minister and his wife and walks out.)

*Crafted from sections of a letter written on October 14, 1947 to his coworkers, by Harry T. Moore (contained in the book The Bomb Heard Round the World) pages 32/33

Lights cross fade as we seamlessly transition into a past memory from some years before.

NOTE: The above outdoor scene can be outside any church.

Lights cross fade as we seamlessly transition ahead in time to Summer of 1951

ACT TWO SCENE FIVE "Washington DC is a long way from Mims"

16

PROJECTION READS: DAYTONA BEACH, FLORIDA, POST OFFICE, SUMMER 1951

We see the steps outside the post office. Harry is at the car, obviously waiting for someone to come out. A moment later Evangeline comes out. She is quiet, subdued, lost in thought.

HARRY

Well?

EVANGELINE

(Hesitates) I passed.

HARRY

(All smiles) You passed! Of course you passed Van,.. (notices the troubled look)... what's wrong, isn't that good?

EVANGELINE

(Sitting on the steps) Well the jobs they are offering are up in Washington DC.

TRFF

Start



This now hits home to Harry. The reality of what one of his girls may do. The war of heart and mind.

HARRY

Washington DC. That's a long way from Mims for sure.

EVANGELINE

I don't to take it...

HARRY

(Sitting down next to her) Hold on now. Van,.. is this something you want?

EVANGELINE

I don't know. I really don't daddy. I know that... I know that if I stay here I can be a teacher...

HARRY

Is that what you want Van?

Evangeline just looks at him and he knows, that is not what she wants.

HARRY (CONT'D)

(Understanding and quiet) Oh.

EVANGELINE

(Quiet and humble) I'm sorry.

HARRY

(Pulls her close) Nothing to ever be sorry for. Your mother and I sent you to Bethune to become your own woman,.. and you have. What type of job?

EVANGELINE

Clerk Typist. US Department of Labor.

HARRY

When would you need to go?

EVANGELINE

August.

They sit there quietly as Harry thinks this over. Evangeline regretting that this moment has come.

TPFF

HARRY

Clerk Typist. (Sounds it out)
Clerk Typist - US Department of
Labor. You know what that sounds
like?

Evangeline shakes her head no.

That sounds like they are
recruiting black people to work for
the government of the United
States. And THAT sounds like the
opportunity you need.

Evangeline hugs him close.

It sounds like an opportunity we
all need.

EVANGELINE

But I don't want to be away from
you and mama and Peaches...

HARRY

I know. You go up there for a
while, see how you like it. Your
mother and I will save a bit and in
a couple of years we can help you
get that master's degree you
wanted. Then you can come back
home.

EVANGELINE

(Pulls away gently) You're not mad?

HARRY

(Holding back his loving sadness)
Never.

They get up to head to the car.

EVANGELINE

And I will write... as much as
possible...

HARRY

I know that.

EVANGELINE

And we will have Christmas together
because I am coming back on down...

TPFF

HARRY

That we will. That we will - now
get in the car we are heading home.

EVANGELINE

Daddy?

HARRY

Yes?

EVANGELINE

Thank you.

SEAMLESS
TRANSITION TO
THE VOICE OVERS:

ACT TWO SCENE SIX: "Escape Attempt?"

17 PROJECTION READS: LAKE COUNTY, FLORIDA, EARLY NOVEMBER 1951 17

News Splashes and overlapping news reports from both radio and print explode on the screen - all dealing with the "attempted escape" and shooting of the two "Groveland Four" prisoners Walter Irvin and Sam Shepherd (who died on the scene) by Sheriff Willis B. McCall. This explodes into the next scene -

(NOTE: The desire here is to use real news reports from November 7th and on, that involve the shooting on November 6th as well as references back to the incidents in 1949. Where possible and if they can be found, real (or recreated) Radio or Television reports from that time)

The sounds return to the sounds of night as the lights slowly cross fade as we seamlessly transition to November 1951.

ACT TWO SCENE SEVEN: "Unpaid State Coordinator"

18 PROJECTION READS: MIMS, FLORIDA, BACK AT THE MOORE HOME, LATE 18 NOVEMBER, 1951

HARRY

Do you know how many chapters I
established for them? How many I
revived when they were just lying
there dead?

(Harriette is walking in from the area of the driveway,
obviously coming from the car and exhausted.)

end cont.